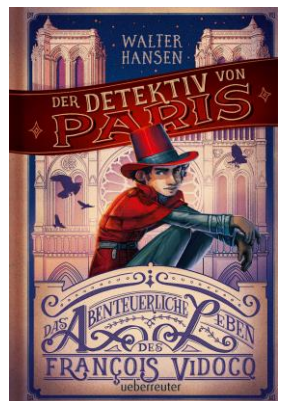
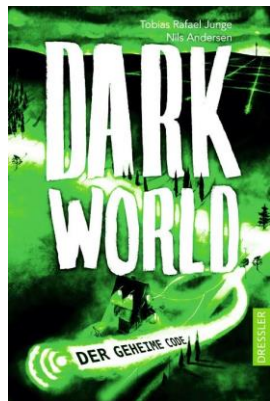


BOOKS ON SCREEN

Frankfurter Buchmesse 2018



The story of the lion that couldn't write (Series)

DIE GESCHICHTE VOM LÖWEN, DER NICHT SCHREIBEN KONNTE (REIHE)

Martin Baltscheit

TARGET AUDIENCE

5- 99 years

GENRE

Animation

FORMAT

Series



Lion in distress! Picture book-bestseller-series by the multi-talented Martin Baltscheit.

The lion can't write but that doesn't bother him because he can roar and show his teeth and that's all he needs. One day he meets a beautiful lioness who is reading a book. You can't just kiss a lady like that right away, first you have to write her a love letter! So the lion asks the monkey to write a letter for him. The monkey takes pencil and paper and asks the lioness to climb trees and eat bananas with him. Nonsense! The hippopotamus asks the lioness to swim with him and dive for seaweed... And what the beetle, the vulture, the giraffe and the crocodile write the lioness makes the lion almost burst with rage! But rescue is at hand. The beautiful lioness hears his roar...

The story of the conceited lion who has to face his weaknesses to win the heart of the lioness is a picture book classic! Meanwhile there are several picture and story books of the lion who thinks he is the greatest but still has a lot to learn:

- The story of the lion who couldn't count (Die Geschichte vom Löwen, der nicht bis 3 zählen konnte)
- The story of the lion who couldn't swim (Die Geschichte vom Löwen, der nicht schwimmen konnte)
- The story of the lion who couldn't cook (Die Geschichte vom Löwen, der nicht kochen konnte)
- Lion's friends live longer (Löwenfreunde leben länger)
- Lion fathers don't sing (Löwenväter singen nicht)
- Lion hearts don't cry! (Löwenherzen weinen nicht!)

Publisher: Beltz & Gelberg

Year of publication: 2016

Girl-Spy in the Brotherhood (What guys want and why I know it)

WAS JUNGS MIT 15 WOLLEN - UND WARUM ICH DAS WEIß

Heike Abidi

TARGET AUDIENCE

Young Adults

GENRE

Comedy

FORMAT

Feature film or TV-Movie



The female answer to "What women want".

Justine's life is turned upside down in a number of ways: First she has to leave her beloved boarding school and has to attend a "normal" school without hockey team, debating club and flute class. Then one evening in the garden she is caught in a lightning bolt, which puts her completely out of action for a short time. When she regains consciousness, everything seems normal until the next day at school she realizes that it is anything but normal: Justine can suddenly read the boys' minds. At least when they are about feelings. This provides some enlightening insights, but also a lot of emotional chaos. Because there's Lenny, who's pretty sweet and whose thoughts literally roll over when he's around Justine. Until they finally fall silent...

Publisher: Oetinger

Year of publication: 2018

Eric Fail, King of Chaos

ERIC FAIL – GEHT'S NOCH PEINLICHER?

Dina El-Nawab

TARGET AUDIENCE

Children, Family Entertainment

GENRE

Comedy

FORMAT

Feature film



Can it get even more embarrassing?

Eric Fail has a gift that he could gladly do without: He attracts misfortune like a magnet attracts iron. Strangely enough, the really bad things happen to him whenever a certain person is around him: Lara, whom he secretly likes. When Eric gets his hands on a remedy that allows him to turn back time, he wants to undo his messed-up situations. But the game with time leads from one catastrophe to the next...

Publisher: Ueberreuter

Year of publication: 2018

Darkworld – The Secret Code

DARKWORLD – DER GEHEIME CODE

Tobias Rafael Junge

TARGET AUDIENCE

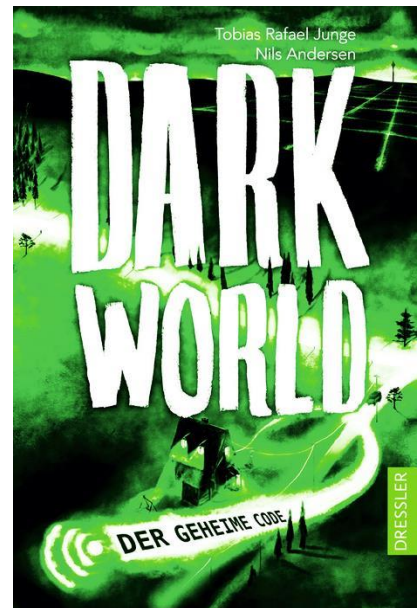
Young Adults, Adults

GENRE

Drama, Thriller

FORMAT

Series



**Artificial intelligence that develops by itself and the power of prediction:
"Brave new world" or already reality?**

Anton is 16, basketball star of his school, popular and always ready for a party. His mother works for the Dataland technology company, which is well on its way to introducing a groundbreaking innovation: Artificial intelligence that develops by itself.

One night, when he comes home much too late, he sees his parents' house go up in flames. His parents and his little sister manage to leave the house badly injured and are taken to hospital. Anton is staying with his uncle Dirk. From the news he learns that the terrorist organization "Blackbyte" is responsible for the attack. When his best friend Eddy discovers that Dirk is a member of "Blackbyte", Anton's life is turned upside down for the second time. He flees and hides with his girlfriend. Suddenly the news speculates that Dataland itself committed the attack - who can Anton trust now? The mysterious Jana, who knows so much more about the company and Blackbyte's motives than he does? Nico, his chat friend, who he only knows via the Internet and who always provides Anton with useful insider information? A highly exciting, realistic adventure with a strong story!

Publisher: Dressler

Year of publication: 2018

The Detective of Paris – The Adventurous Life of François Vidocq

DER DETEKTIV VON PARIS – DAS ABENTEUERLICHE LEBEN DES FRANÇOIS VIDOCQ

Walter Hansen

TARGET AUDIENCE

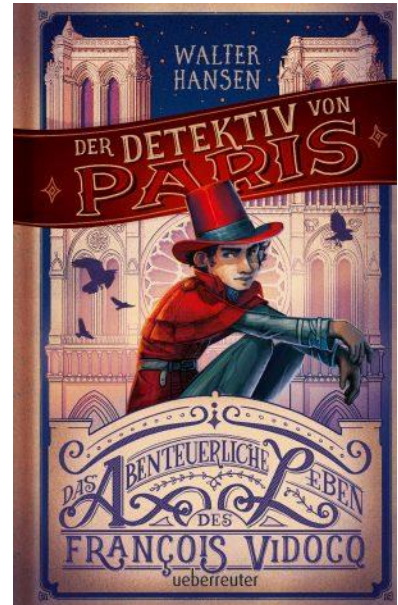
Young Adults, Adults

GENRE

Crime, Adventure, History

FORMAT

Series, Featurefilm



A life that couldn't be more exciting – the hunted becomes the hunter!

Paris, 1809, the capital of murder. François Vidocq is wanted by the police. He has escaped from prison for 25 times. For his life in freedom he has a plan: He makes an offer that the chief of police can't refuse. Vidocq wants to be a crime hunter himself - for who knows the hiding places and shady tricks better than him? With trace protection, tailing and gathering evidence he revolutionizes police work and founds the first criminal police of the world, the Parisian Sûreté, role model for FBI and Scotland Yard. As a border crosser between the bourgeois world and the world of the crooks, this historical figure, who was born on the eve of the French Revolution and died under the reign of Napoleon III. is at least as dazzling as "Sherlock Holmes".

Publisher: Ueberreuter

Year of publication: 2018



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